

Anne-Lise Binard is an eclectic artist: a multidisciplinary performer, her career has ranged from written music to complete performance.

She studied viola at the CNSMD in Lyon and at the *Universität der Künste* in Berlin with Hartmut Rohde and Christophe Desjardins. She pursued a Master's degree at the *Haute Ecole de Musique de Sion*, where her recital and her dissertation between gesture and sound earned her a distinction from the jury. With a scholarship from the *Albéniz Foundation*, she perfected her skills at the *Escuela Reina Sofía* in Madrid with great teachers such as Diemut Poppen and Tabea Zimmermann.

Wishing to open other doors of interpretation, she trained in flamenco dance and singing, notably at the *Amor de Dios Academy* in Madrid or in Jerez de la Frontera with Manuela Carpio. Since 2014 she has been exploring the fusion of flamenco with baroque music and pop culture in various shows and performances in galleries and art centres. In 2015 she met contemporary dance and became a performer for the *Compagnie Arcosm* directed by Thomas Guerry for two shows, *Sublime* and *Bounce*, which were performed throughout France and Europe.

In the theatre, she joined Yves Beaunesne's company for his production of *Ruy Blas* and followed a "Theatre and Cinema" training course directed by the director Amahí Camilla Saraceni. She is a performer and composer for Jean-Christophe Blondel's collaboration on *La légende de Saint-Julien l'Hospitalier* and continues to collaborate with actor and director Adama Diop on *Traversées* (Dakar, April 2022), *Skreens* (Chatenay-Malabry, December 2022), and *FAJAR* (creation 2024 MC2 of Grenoble).

She is currently performing in the play *ROOM* by James Thierrée - *Compagnie du Hanneton* - on tour throughout the world, and is currently deploying her multiple skills in composition and performance under the pseudonym *BINETA*.